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Mahabharata by Anand Neelakantan

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Mahabharata - Susan Cain Anand
Neelakantan Ajaya Book In Hyderabad
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*Anand Neelakantan speaking about
\"Asura - Tale of the Vanquished\" -
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Ajaya: Roll of the Dice is a 2013 Indian novel of mythological fiction written by Anand Neelakantan. The first installment of the Ajaya series, it tells the story of the Kauravas. As opposed to the usual tale told from the point of view of the victors, this entire story is written from Duryodhana's view.

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~~Ajaya: Roll of the Dice – Wikipedia~~

Anand Neelakantan's second Book 'Ajaya – Roll of the dice' is the story of Jaya, or Mahabharata as we popularly know it. However there is a twist, the tale is a narration from the Kaurava's angle. History has always been from the side of

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the victorious as the losers never have a chance to elaborate their plot.

~~Ajaya: Roll of the Dice - Meet your next favorite book~~

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-ROLL OF THE DICE (Book 1) 1st by
Neelakantan, Anand (ISBN:

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9789381576038) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. AJAYA : Epic of the Kaurava Clan -ROLL OF THE DICE (Book 1): Amazon.co.uk: Neelakantan, Anand: 9789381576038: Books

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Ajaya: Roll of the Dice – Anand

Neelakantan The book ends with the epic game of dice played between Yudhisthira and Suyodhana which was controlled by Shakuni with his magical dice.

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(ROLL OF THE DICE Book 1) eBook:
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Free download or read online Ajaya: Roll of the Dice pdf (ePUB) book. The first edition of the novel was published in December 1st 2013, and was written by Anand Neelakantan. The book was published in multiple languages including English, consists of 456 pages and is available in Paperback format.

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~~[PDF] Ajaya: Roll of the Dice Book by Anand Neelakantan ...~~

Ajaya: Roll of the Dice. Ajaya is the narrative of the unconquerable Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhishma,

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the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen D Gandhari.

~~Anand Neelakantan | download - B - OK~~

Author: Anand Neelakantan, Book: Ajaya:

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Roll of the Dice (2013), Series: Epic of the Kaurava Clan in PDF,EPUB. review 1: I loved the way the story is written. Th...

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His next book series was Ajaya-Roll of the Dice, Ajaya – Rise of Kali based, the two

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books on the epic Mahabharata told from Kaurava perspective. Anand's books voice the suppressed party or the defeated party. His fifth book Vanara, the legend of Baali, Sugreeva and Tara also follow the same pattern of voicing the defeated side.

~~Anand Neelakantan - Wikipedia~~

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Book Review | Roll Of The Dice (AJAYA Epic of the Kaurava Clan – Book 1) The novel “ Ajaya ” is the saga that narrates the story of Mahabharata from the perspective of Duryodhana, who is the lead protagonist of the book, popularly known as the one who lost the Kurukshetra battle. Duryodhana's real

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name was Suyodhana, but the great Pandava brothers used to besmirch him by using derogatory 'Dur' instead of 'Su' in his name.

~~Book Review | Ajaya | Roll Of The Dice
by Anand Neelkanthan~~

AJAYA: Epic of the Kaurava Clan -ROLL

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OF THE DICE Volume 1 of Ajaya, epic
of the Kaurava Clan: Author: Anand
Neelakantan: Publisher: One Point Six
Technology Pvt Ltd, 2013: ISBN:
9381576033,...

~~AJAYA: Epic of the Kaurava Clan - ROLL
OF THE DICE - Anand ...~~

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Main Ajaya : Roll Of The Dice. Ajaya : Roll Of The Dice Anand Neelakantan. Language: english. Pages: 1779. ISBN 13: 9789383562633. File: PDF, 2.23 MB. Preview. Send-to-Kindle or Email . Please login to your account first; Need help? Please read our short guide how to send a book to Kindle. ...

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~~Ajaya : Roll Of The Dice | Anand Neelakantan | download~~

He is known for debut novel Asura tale of the Vanquished & AJAYA : Epic of the Kaurava Clan - Roll Of The Dice. Anand's debut work Asura Tale of the Vanquished was a surprise bestseller of 2012, breaking

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into the top seller charts within a week of its launch.

~~Readers' Muse: Ajaya : Roll of the Dice by Anand ...~~

Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan) has not been an exception. Being brought up in a place full

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of temples and classical artists,
Neelkanthan was interested in epics and
myths from his childhood. Instead of
blindly following the myths, he has
created a new genre, of remaking and
retelling, questioning and arguing. ...

~~Buy Roll of the Dice: Duryodhana's~~

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~~Mahabharata (Ajaya Book ...~~

Ajaya: Roll of the Dice Ajaya: Rise of Kali is a 2015 Indian novel of mythological fiction written by Anand Neelakantan. The second installment of the Ajaya series, it tells the story of the Kauravas. As opposed to the usual tale told from the point of view of the victors,

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this entire story is written from
Duryodhana's view. ...

~~Ajaya: Rise of Kali - Wikipedia~~

Ajaya: Roll of the Dice (Epic of the
Kaurava Clan, #1) by Anand Neelakantan.

3.96 avg. rating · 3435 Ratings.

CROSSWORD TOP 10 BOOK OF 2013

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& 2014 CROSSWORD AWARD 2014
SHORTLISTED THE MAHABHARATA
ENDURES AS THE GREAT EPIC OF
INDIA. But while Jaya is the story of the
Pandavas, told from the perspective of the
vi...

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THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the unconquerable Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a

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revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen D Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the

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ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels

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to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the

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downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir

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of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls

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"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller,

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ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of

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dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between

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her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate

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sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge

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Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage

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the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

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The epic tale of victory and defeat... The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told

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by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000

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years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it

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because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered

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both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty

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kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and

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carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

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Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen. They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the

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north and the Asura tribes in the south, the Vana Naras seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city

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of the people, by the people, for the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by

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Baali and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever. The love triangle between Baali, Tara and Sugreeva is arguably the world's first. Written by Anand Neelakantan who gave a voice to Ravana in Asura, Duryodhana in the Ajaya series and Sivagami in the

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Baahubali series, Vanara is a classic tale of love, lust and betrayal. Shakespearean in its tragic depth and epic in its sweep, Vanara gives voice to the greatest warrior in the Ramayana-Baali.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-

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old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and

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instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

"Prequel to S.S. Rajamouli's blockbuster film Baahubali"--Page 4 of cover.

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Love nowadays has so many different ways. This book speaks about a unique and strange way of showing true love. A couple – Anu and Sagar make each other promise that no matter what happens that either both of them will always speak the truth or die. But truth puts them into so

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much trouble that they are almost thrown out of college, and all their friends become their enemies. Both of them are isolated from everyone and even their own parents refuse to speak to them. To change this, they decide to toss a coin and if the coin falls on its head side, then they would continue to speak the truth. But if the coin

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falls on its tail side, then they would speak lies. As they toss the coin, an ex-boyfriend of Anu, Himesh appears on the scene and he also becomes part of this. Anu and Sagar had wanted to get back their happy life, before they started speaking the truth, by now lying. But the situation takes an unhappy twist and they are faced with

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more problems and comical situations. The story climaxes with one of them being killed by a stranger ... who will be killed and who will Anu ultimately marry ... who is her true love... and why was speaking the truth so important. Read on to find the real person in you...

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‘I am not sure that I am a man,’ said Yuvanashva. ‘I have created life outside me as men do. But I have also created life inside me, as women do. What does that make me? Will a body such as mine fetter or free me?’ Among the many hundreds of characters who inhabit the Mahabharata, perhaps the world’s greatest epic and

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certainly one of the oldest, is Yuvanashva, a childless king, who accidentally drinks a magic potion meant to make his queens pregnant and gives birth to a son. This extraordinary novel is his story. It is also the story of his mother Shilavati, who cannot be king because she is a woman; of young Somvat, who surrenders his genitals

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to become a wife; of Shikhandi, a daughter brought up as a son, who fathers a child with a borrowed penis; of Arjuna, the great warrior with many wives, who is forced to masquerade as a woman after being castrated by a nymph; of Ileshwara, a god on full-moon days and a goddess on new-moon nights; and of Adi-natha, the

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teacher of teachers, worshipped as a hermit by some and as an enchantress by others. Building on Hinduism's rich and complex mythology—but driven by a very contemporary sensibility—Devdutt Pattanaik creates a lush and fecund work of fiction in which the lines are continually blurred between men and

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women, sons and daughters, husbands and wives, fathers and mothers. Confronted with such fluidity the reader is drawn into Yuvanashva's struggle to be fair to all—those here, those there and all those in between.

Arjuna is the immortal tale of one of

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India's greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the

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innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna's story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across

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the fabled, wondrous landscape that was his life.

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