

Bone Rooms From Scientific Racism To Human Prehistory In Museums

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Bone Rooms covers the history of physical anthropology in relation to science professionals collecting bone specimens for museum collections in the late 19th century and early 20th century. In that regard, it was very informative. Otherwise, I found the book a bit repetitive with its focus on Hrdlicka's racial hierarchy focus in the Smithsonian.

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In the bone rooms of this museum and others like it, a scientific revolution was unfolding that would change our understanding of the human body, race, and prehistory. In that regard, it was very informative. Otherwise, I found the book a bit repetitive with its focus on Hrdlicka's racial hierarchy focus in the Smithsonian. Cobb's remarkable life and academic work is a compelling part of Bone Rooms, but the complexity of his perspective would emerge only if it were situated as part of the long nineteenth-century project of antislavery and emancipation. Doing so would highlight the creativity of Cobb's history of the origins of race-based physical anthropology, a history of slavery that, like his academic analysis of racial similarity, pushed back against one of the consequences of abolition—the replacement of ...

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Bone Rooms: From Scientific Racism to Human Prehistory in ...

Samuel J Redman, *Bone Rooms: From Scientific Racism to Human Prehistory in Museums* (Cambridge, Mass: Harvard University Press 2016) 373 pp. \$29.95 Hb. ISBN: 978-0-674-66041-0. Samuel J Redman's *Bone Rooms* chronicles the growth of collection of human remains in American museums from the time of the Civil War through to the twentieth century. Redman aims in this volume to provide a contextual overview of the history of what became colloquially known as 'bone rooms' (hence the title) and ...

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Bone Rooms details the nascent views of racial science that evolved in US natural history, anthropological and medical museums. These debates spilled into public museum spaces, arraying human...