

## British Comics A Cultural History

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While there is a growing critical literature on such high-profile figures as Alan Moore, Neil Gaiman, and Grant Morrison, huge swathes of British cartooning history have been neglected by critics, historians, and fans. As James Chapman points out in his informative study, *British Comics: A Cultural History*, the "work of Martin Barker and Roger Sabin represents the only sustained academic engagement with comics in Britain... the British comic has never achieved the cultural cachet of the ...

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The specifically British contribution to the history of comics and cartoons remains under-researched and underappreciated. While there is a growing critical literature on such high-profile figures as Alan Moore, Neil Gaiman, and Grant Morrison, huge swathes of British cartooning history have been neglected by critics, historians, and fans.

**British Comics: A Cultural History**

*British Comics: A Cultural History*. By James Chapman. Reaktion Books, 304pp, £25.00. ISBN 9781861898555. Published 21 November 2011

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In this entertaining cultural history of British comic papers and magazines, James Chapman shows how comics were transformed in the early twentieth century from adult amusement to imaginative reading matter for children. Beginning with the first British comic, *Ally Sloper*—known as "A Selection, Side-splitting, Sentimental, and Serious, for the Benefit of Old Boys, Young BoIn this entertaining cultural history of British comic papers and magazines, James Chapman shows how comics were ...

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British Comics A History James Chapman We are all nostalgic about comics. Many of us still peek at them – some of us even collect them. British Comics: A Cultural History is the first historical study of these cherished British comic papers and magazines and their place in our society, from their origins in the late Victorian period to the present day.

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