Making Sense Of The Troubles The Story Of The Conflict In Northern Ireland

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Making Sense of the Troubles: The Story of the Conflict in ... Buried in the text of most histories you can detect the views of the author. Making Sense of the Troubles, the first attempt to tell the whole story of the past 30 years in Northern Ireland, is an exception. Observer - Anne McHardy. This book tells a sorry tale, and it tells it with a powerful clarity.... It took steady nerves to undertake such a book.

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Making Sense of the Troubles is David McKittrick and David McVea's classic history of the Troubles, now completely revised and updated. First published ten years ago, Making Sense of the Troubles is widely regarded as the most 'comprehensive, considered and compassionate' (Irish Times) history of the Troubles in Northern Ireland. Written by a distinguished journalist and a teacher of history in Northern Ireland, it surveys the roots of the problems from 1921 onwards, the descent into ...

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Making Sense of the Troubles: A History of the Northern Ireland Conflict by David McKittrick (30-Aug-2012) Paperback Paperback – January 1, 1600 4.5 out of 5 stars 191 ratings See all formats and editions Hide other formats and editions

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Making Sense of the Troubles: The Story of the Conflict in Northern Ireland. by. David McKittrick, David McVea. 4.05 · Rating details · 1,341 ratings · 117 reviews. Compellingly written and even-handed in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why.

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Making Sense of the Troubles: The Story of the Conflict in Northern Ireland: Authors: David McKittrick, David McVea: Publisher: New Amsterdam Books, 2002: ISBN: 1461663334, 9781461663331: Length:...

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Making Sense of the Troubles by David McKittrick, David ...
Known in the region simply as "the Troubles," the clashes between Protestants and Catholics in Northern Ireland have taken more than 3,600 lives since 1969, bogged down tens of thousands of British troops, and ruined more than one political career.

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Making sense of the troubles: a history of the Northern Ireland conflict The Council library is located in the Justus Lipsius building, at JL 02 GH, Rue de la Loi/Wetstraat 175, 1048 Brussels (Froissart entrance) – opening hours Monday to Friday 10.00–16.00.

'Making sense of the troubles: a history of the Northern ...
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Making Sense of the Troubles: The Story of the Conflict in ...
"Making Sense of the Troubles" is nevertheless a worthwhile book and provides a detailed and apparently impartial account of the events that eventually led to peace and stability. What was a flaw for me may very well be a strength to readers with a greater interest in or familiarity with the subject.

Making Sense of the Troubles: The Story of the Conflict in ...
A brisk review of The Troubles written fairly well and finely researched. If you're looking for a primer on this era, Making Sense of The Troubles is a great place to start. The authors cover all major events of the period, delving deeper into some than others, doing a particularly good job on the peace process.

Amazon.com: Customer reviews: Making Sense of the Troubles ...
Making Sense of the Troubles tries to give a coherent account of the past 30 years in Northern Ireland, while Beyond the Studio offers a reminder of the 'normal' life of the region

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Review: The North: Making Sense of the Troubles □ A History of the Northern Ireland by Conflict David McKittrick and David McVea ... will stand for some time as the standard authoritative and ...

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author making sense of the troubles the first attempt to tell the whole story of the past 30 years in northern ireland is an exception anne mchardy observer one of the great merits of david mckittrick and david mcveas book lies in the authors ability to pinpoint the causes of trouble while avoiding oversimplification making sense of the troubles is david mckittrick and david mcveas classic history of the troubles now completely revised and updated first published ten

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Compellingly written and evenhanded in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why. Mr. McKittrick and Mr. McVea tell the story clearly, concisely, and, above all, fairly. The book includes a detailed chronology, statistical tables, and a glossary of terms. "If you want a frank, accurate and authoritative account you cannot do much better.... Likely to be the definitive account." Irish Independent."

First published ten years ago, Making Sense of the Troubles is widely regarded as the most comprehensive, considered and compassionate history of the Troubles in Northern Ireland. Written by a distinguished journalist and a teacher of history in Northern Ireland, it surveys the roots of the problems from 1921 onwards, the descent into violence in the late 60s, and the three terrible decades that followed. David McKittrick and David McVea have now fully updated the book to take into account the momentous events of the last ten years, including the disbanding of the IRA, Ian Paisley's deal with the Republicans and the historic power-sharing government in Belfast. 'Indispensable for anyone who wants an account of the whole period.' Jonathan Powell, Tony Blair's chief negotiator with Sinn Fein and the IRA 'McKittrick is one of the most respected of journalists and McVea is an experienced, highly knowledgeable politics teacher. The style is lucid and accessible, showing admirable balance and calmness.' Professor Richard English 'A vivid, coherent, fair account of this incoherent and violently unfair period. Its chronology is a rich tapestry in its own right.' Observer 'Comprehensive and compassionate.' Irish Times 'Extraordinarily well-balanced, sane, comprehensive and rich in sober understatement.' Glasgow Herald 'Given the impact and

success of their previous work Lost Lives it was a lot to expect a book of equal standing and credibility. But this does not disappoint.' Sunday Business Post 'Frank, accurate and authoritative, the authors provide understanding of motivation, empathy for victims and meticulous scholarship.' Irish Independent 'A book combining vast journalistic expertise and historical perspective in a rich and seamless web - judicious, comprehensive and compassionate.' Professor Paul Arthur

Since the 1970s, people have been murdering their neighbors in Northern Ireland. This book is the true account of the small-town violence and terror which lies behind the headlines.

For ten years Kevin Toolis investigated the lives of the IRA soldiers who wage a secret battle against the British State. His journeys took him from the back kitchens of Belfast, where men joked while making two-thousand-pound bombs, to prisons for interviews with men serving life sentences, and to the graveyards where mourners weep. Each chapter explores a world where history, faith, and human savagery determine life and death. At once moving and harrowing,Rebel Hearts is the most authoritative and insightful book ever written on the IRA.

This is a unique work filled with passion and violence, with humanity and inhumanity. It is the story of the Northern Ireland troubles told through the lives of those who have suffered and the deaths which have resulted from the conflict.

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the

human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sympoiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

The Troubles refers to a violent thirty-year conflict, at the heart of which lay the constitutional status of Northern Ireland. Over 3,000 people were killed on all sides, and many more damaged by a legacy that continued long past 1998. After looking at the roots of Catholic discrimination of the Northern Irish state, Coogan points to Orange prejudice in housing, education and jobs and the lack of a Catholic outlet for peaceful protest. He argues that the war in the North started as a civil rights demonstration, but that radical Orange response soon turned protest into war. He takes a close look at Ian Paisley 'the great pornographer'; John Hume, the quiet peacemaker; Gerry Adams, gunman turned peacemaker; and Albert Reynolds, the first prime minister to insist on peace. In this controversial volume, Coogan covers all parts of the war, from Bloody Sunday in 1972 to the Bobby Sands hunger strike. Although written from a nationalist viewpoint, Coogan has taken a complicated history and explained it simply, with grace and wit.

The Troubles claimed the lives of almost four thousand people in Northern Ireland, most of them civilians; forty-five thousand were injured in bombings and shootings. Relative to population size this was the most intense conflict experienced in Western Europe since the end of the Second World War. The central question posed in

this book is fundamental, yet it is one that has rarely been asked: Who was primarily responsible for the prosecution of the Troubles and their attendant toll of the dead, the injured, and the emotionally traumatized? Liam Kennedy, who lived in Belfast throughout most of the conflict, was long afraid to raise the question and its implications. After years of reflection and research on the matter he has brought together elements of history, politics, sociology, and social psychology to identify the collective actors who drove the conflict onwards for more than three decades, from the days of the civil rights movement in the late 1960s to the signing of the Good Friday Agreement in 1998. The Troubles in Northern Ireland are a world-class problem in miniature. The combustible mix of national, ethnic, and sectarian passions that went into the making of the conflict has its parallels today in other parts of the world. Who Was Responsible for the Troubles? is an original and controversial work that captures the terror and the pain but also the hope of life and the pursuit of happiness in a deeply divided society.

British troops, which arrived as a temporary measure, would remain in Ireland for the next 38 years. Successive British governments initially claimed the Northern Ireland conflict to be an internal matter but the Republic of Ireland had repeatedly demanded a role, appealing to the UN and US, while across the Atlantic, Irish-American groups applied pressure on Nixon's largely apathetic administration to intervene. Following the introduction of internment and the events of Bloody Sunday, the British were forced to recognise the international dimension of the conflict and begrudgingly began to concede that any solution would rely on Washington and Dublin's involvement. Irish governments seized every opportunity to shape the political initiative that led to Sunningdale and Senator Edward Kennedy became the leading US advocate of American intervention while Nixon, who wanted Britain onside for his Cold War objectives, was faced with increasingly influential domestic pressure groups. Eventually,

international involvement in Northern Ireland would play a vital role in shaping the principles on which political agreement was reached - even after the breakdown of the Sunningdale Agreement in May 1974. Using recently released archives in the United Kingdom, Republic of Ireland and United States, Alan MacLeod offers a new interpretation of the early period of Northern Ireland's 'Troubles'.

In Reporting the Troubles sixty-eight renowned journalists tell their stories of working in Northern Ireland during the Troubles - the victims that they have never forgotten, the events that have never left them, and the lasting impact of the experience of working through those years.

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