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Robert H. Lauer and Jeannette C. Lauer, *Social Problems and the Quality of Life*, 12th edition, McGraw-Hill; Chapter 1: "Understanding Social Problems," pages 15 – 23. Critical Thinking: Recognizing Fallacies. Nine different fallacies have been used to analyze social problems. An important aspect of critical thinking is the ability to recognize these fallacies.

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Social Problems and the Quality of Life is a thought-provoking text providing thorough coverage of the social problems that most acutely impact the quality of our lives. Chapters define what a social problem is, and address a number of questions crucial to understanding social problems. Learning is supported through several pedagogical features such as Global Comparison boxes and public policy sections, as well as study questions, internet resources, and ample review materials.

In this book, Frank McVeigh and Loreen Wolfer take an historical approach to examine the causes and conflicts behind ten major social problems that have existed for nearly 230 years. Using a critical thinking perspective of the history, sociology, politics, and economics of the period, the authors analyze social problems as a series of conflicts between those with power and those who were at one time virtually powerless. Embedded in this analysis is a discussion of how the shift from a *Gemeinschaft* to *Gesellschaft* society has influenced how we address these problems. Using these themes, McVeigh and Wolfer provide thought-provoking insight into the ways individuals, groups, and social institutions change over time, gaining or losing power. The book contains a preface by Arthur Shostak, Drexel University.

A world list of books in the English language.

"People everywhere want to maximize the quality of their lives. There is widespread agreement that a high quality of life requires such things as a good education, freedom from fear of crime, good housing, meaningful work, and good health. A high quality of life, then, can only be attained if people deal with the social problems that detract from that quality. This text points out, a social problem is, by definition, a condition or pattern of behavior that is incompatible with people's desired quality of life. To deal with a problem, you must understand it-how it affects one's quality of life, what causes it, what tends to maintain it. Sociologists have used three theoretical perspectives to answer these questions in order to analyze and deal with social problems. This text discusses the three major perspectives and shows how to use elements from each to analyze individual problems and talks about how the problem can be attacked. We do not mean to give the impression here that

either understanding a problem or attacking it is a simple matter. Even experts disagree on such things. The factors that combine to cause and perpetuate any particular problem are many and complex. We have seen students feel overwhelmed as they study these factors. It is interesting to note, therefore, that some problems are less serious than they were when this book was in its first edition. Among other things, poverty among the aged has declined, many crime rates have dropped, divorce rates have declined, the cold war and the accompanying arms race between the superpowers have come to an end, and air and water pollution levels have decreased significantly. Other problems, however, are still as serious or even more so. For instance, addictions continue to ruin lives and traumatize families; domestic and international terrorism are of the highest concern to citizens and the government; war remains a vexing problem; white-collar crime is more widespread and more of a threat to the economy than previously recognized; health problems afflict great numbers of people, many of whom have no health insurance; racial minorities have lost some of the gains made in previous years; poverty has increased among some groups; increasing numbers of single parents mean increasing problems for children; equitable opportunities remain elusive for homosexuals; and the threats posed by such things as global warming and toxic wastes are more serious than previously thought. These advances and setbacks are all discussed in the text. A social problem is a product of social definition. That is, something becomes a problem, and becomes a more or less serious problem, as it is so defined by the people of a society. People's definitions of problems and the problems themselves continually change. Each new edition of a social problems text, therefore, strives to capture the current status of an ever-changing phenomenon. To achieve this goal, we have updated all materials in this edition with hundreds of new references as well as the most recent data available from the government and other sources. There are changing concerns among the public as well as changing emphases among researchers. To reflect current interests and concerns more adequately, we have included new or expanded materials on such topics as white-collar crime, domestic terrorism, human trafficking, the "Me Too" movement, the Black Lives Matter movement, student loans, the Covid-19 pandemic, and the Flint, Michigan, drinking water crisis"--

In an era of globalization and cross-cultural awareness, an interest in the relationship between economics and religion, politics, and social behavior is alive and well. In particular, the Islamic economy has become a focal point of interest for economists and government leaders around the world interested in understanding the relationship between religion and economics among primarily Islamic regions. *Islamic Economy and Social Mobility: Cultural and Religious Considerations* analyzes the social, cultural, religious, and political implications of the Islamic economy at the global level. Highlighting the foundations upon which Islamic ideology is formed and how it impacts socio-cultural and economic systems both within and outside of primarily Islamic regions, this publication is an ideal reference source for economists, sociologists, international relations professionals, researchers, academics, and graduate-level students.

Rhetorical invention--the discursive art of inquiry and discovery--has great significance in the history of spoken and written communication, dating back to the ancient Greeks and Romans. Yet invention has received relatively little attention in recent discussions of rhetoric, writing, and communication. This collection of essays is the first book in years to focus on current research in rhetorical invention. The contributors include many well-established scholars, as well as new voices in the field. They reflect a variety of approaches and perspectives: theory, history, culture, politics, institutions, pedagogy, and community service. Several of the essays address the relationship between invention and postmodernism--some by refiguring invention, others by challenging postmodernism. Still other essays explore multicultural conceptions of invention, the civic function of invention and rhetoric, and the role of rhetorical invention in institutions and in community problem solving. Taken together, these essays provide a much-needed forum for ongoing study of rhetorical invention within the framework of recent developments in both scholarship and the culture at large. "If inventional research is to continue and flourish," notes Janice Lauer in her foreword, "it must remain sensitive to shifts in epistemology, ethics, and politics. The essays in this volume undertake this effort.." The Editors: Janet M. Atwill is associate professor of English at the University of Tennessee. The author of *Rhetoric Reclaimed: Aristotle and the Liberal Arts Tradition* and coauthor of *Four Worlds of Writing: Inquiry and Action in Context* and *Writing: A College Handbook*, she has published articles in *Rhetoric Review*, *Encyclopedia of Rhetoric*, and the *Journal of Advanced Composition*. Janice M. Lauer is Reece McGee Distinguished Professor of English at Purdue University, where she founded, directed, and teaches in the graduate program in Rhetoric and Composition. She is coauthor of *Four Worlds of Writing and Composition Research: Empirical Designs* and has published numerous articles on rhetoric and composition. Contributors: Frederick J. Antczak, Janet M. Atwill, Julia Deems, Richard Leo Enos, Theresa Enos, Linda Flower, Debra Hawhee, Janice M. Lauer, Donald Lazere, Yameng Liu, Arabella Lyon, Louise Wetherbee Phelps, Jay Satterfield, Haixia Wang, Mark T. Williams.

Cities, Texts and Social Networks examines the experiences of urban life from late antiquity through the close of the fifteenth century, in regions ranging from late Imperial Rome to Muslim Syria, Iraq and al-Andalus, England, the territories of medieval Francia, Flanders, the Low Countries, Italy and Germany. Together, the volume's contributors move beyond attempts to define 'the city' in purely legal, economic or religious terms. Instead, they focus on modes of organisation, representation and identity formation that shaped the ways urban spaces were called into being, used and perceived. Their interdisciplinary analyses place narrative and archival sources in communication with topography, the built environment and evidence of sensory stimuli in order to capture sights, sounds, physical proximities and power structures. Paying close attention to the delineation of public and private spaces, and secular and sacred precincts, each chapter explores the workings of power and urban discourse and their effects on the making of meaning. The volume as a whole engages theoretical discussions of urban space - its production, consumption, memory and meaning - which too frequently misrepresent the evidence of the Middle Ages. It argues that the construction and use of medieval urban spaces could

foster the emergence of medieval 'public spheres' that were fundamental components and by-products of pre-modern urban life. The resulting collection contributes to longstanding debates among historians while tackling fundamental questions regarding medieval society and the ways it is understood today. Many of these questions will resonate with scholars of postcolonial or 'non-Western' cultures whose sources and cities have been similarly marginalized in discussions of urban space and experience. And because these essays reflect a considerable geographical, temporal and methodological scope, they model approaches to the study of urban history that will interest a wide range of readers.

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